

EVER FAITHFUL ONE PIECE FROCK MEETS THE SEASON'S NEEDS

Midwinter and Early Spring Models of Gabardine, Tricolette, Satin, Crepe de Chine and Taffeta Appear in Interesting Variety.

PERHAPS there is no type of dress which has ever given more comfort and general satisfaction to women of all degrees than the one piece dress. This is undoubtedly a truism and yet it cannot be dwelt upon too often by its beneficiaries for fear that if they do not recognize their blessings on some evil day the useful little one piece frock may be snatched away from them.

Fashion is proverbially a fickle dame, but after centuries of high handed and capricious proceedings with her votaries it was a merciful dispensation on her part to decree the reign of the one piece frock at a time in the affairs of women when life moved for them in a swift and almost overwhelming flood of public and private activities.

It was, and is, a time in which a type of dress was needed which reduced nerve strain to the minimum and which combined ease of adjustment, comfort, smart and youthful appearance, all around wearableness and sufficient variety. If such a thing were possible in an uneasy and imperfect world, one would be inclined to say that the one piece frock would go on forever, no matter what other styles might come and go.

Predictions are unsafe and one only knows that at present this desirable type of garment rounds the cycle of the year in an endless procession of models developed in fabrics suitable for the season, bridging the chasm from chiffon to velvet. Just now the only sort of one piece frocks to which any woman's mind will give house room are the mid-season and early spring models of gabardine, tricolette, satin, crepe de Chine and taffeta, of which there is an interesting variety in the advanced showings.

Ever Faithful Type Remains.

The ever faithful and desirable frock of navy blue serge, Polart twill, tricolette or gabardine is, as a rule, as straight and simple of silhouette as it has been for several seasons past, either on the rather attenuated lines of the French coat dress or with the youthful blousing bodice and narrow gathered skirt with a moderately wide waistband. There are striking chemise models in peasant style which slip on over the head and have but little fastening.

At the same time there is observed a bold and rather interesting effort to introduce broken and widened lines in the skirt by means of plaited frills, tunics or irregular shape, folds and flounces. Such models stand out conspicuously among so many which have a willowy, unbroken slimmness as their chief characteristic.

Simple and practically unadorned blue serge frocks appear to be in just as good standing as blue serge frocks which are elaborately embroidered or trimmed with outstanding and crisply plaited frills. However, trimmings of various kinds are rather prominently in evidence in any inventory of the charms of the 1920 blue serge frock.

The Balkan peasant costume, is the source from which most of the simple but highly effective embroidery which is lavished on blue serge has been derived. The characteristic colors, such as beige, soft red, dull and dark blue, tan or green, in wool or silk floss, are applied in simple stitches and rather bold designs.

In one especially striking and handsome frock of navy blue gabardine the embroidery in ecru silk is entirely concentrated on two wide, loose bands of the fabric which extend from the narrow sirdle straight downward at each side until they are fastened up under the edge of the slim skirt. The straight bodice with long sleeves is cut in a deep square at the neck and filled in with a gathered tucker of cream batiste. At the back on either side, where the embroidered bands meet the girdle, there are long and stately tassels of ecru silk.

An interesting decoration from the peasant source is in the form of oblong perforations of good size outlined with green silk. Lines of these perforations set on end run up and down on the blouse and round about the skirt. There are also narrow bands of embroidery which outline the simulated Eton coats of certain frocks, and lines of wool chain stitch embroidery in rose wool break the monotonous length of a blue serge chemise frock. Besides these there are frocks embroidered in navy blue silk, with only an accent of color.

Straw embroidery on blue serge is not all as bizarre as it sounds. However, it is scarcely likely to interest the woman who takes her clothes seriously; neither are bindings of red patent leather. Rat tail braid bindings of black or striped silk and upstanding platings of satin crepe ribbon are conservative and smart trimmings, as are black moire ribbons.

Fine platings of blue serge are used as frills to edge apron draperies, as tunic draperies and as the better part of a frock. One model has a flat back and front panel, but the sides of the dress from under the arms fall in straight, narrow plaits to the skirt hem, confined at the waist by a belt of braided cord.

The untrimmed blue serge frock is quite

sure to have a little vestee and collar of batiste or handkerchief linen or organdy, usually showing through a narrow slit in the frock. These dainty accessories are occasionally covered with minute picot edged frills and are often embroidered, but one of the sauciest vestees imaginable is made of checked red and white gingham, with a turned down collar and large upstanding front frill.

The woman who is horrified at the thought of a blue serge frock with short sleeves should take heart if she has either a long pocketbook or pretty elbows. In the first case she will be able to afford long gloves, and in the second she will soon be as pleased with her exceptional possession as Katisha was with that famous shoulder blade of hers, and, after all, a wool frock with short sleeves is many degrees more comfortable in mild weather than one with long sleeves.

There is, however, a choice of sleeves, for one may have them shortened in a most abrupt fashion or they may run

to be relied upon, perhaps, as serge, though it is hard to see how any fabric could make itself more generally useful than a good satin. Brown is especially good in either satin or tricolette and they are, of course, often desirable in black or blue.

A chemise frock of brown tricolette is ornamented by a collar and vestee of ecru thistledown, run with brown wool, and is a dress which any woman who can wear brown at all would be delighted to own. Whether it would be as distinguished looking in another color is doubtful. There are tricolette frocks, embroidered over their entire surface in a delicate running pattern in the manner with which we were made familiar last fall, and there are a number of effectively simple frocks in embossed tricolette. It is not uncommon to find a tricolette frock banded by angora or the heavy upstanding platings of satin crepe ribbon.

Caught-in Skirts Used.

Frocks of satin and of the other soft silken fabrics are addicted to caught-in skirts and other draperies and embroideries are as lavishly used about the bodies as the excellence of the design will permit. A Lanvin frock of black satin



Two frocks of blue gabardine, one embroidered with castor silk.

ALLIED LOYALTY LEAGUE TO EXTEND ITS WORK

Arrangements are complete for an extension of the patriotic work of the Allied Loyalty League, the new officers of which are: Mr. James M. Beck, president; Dr. Maurice Francis Egan, honorary vice president, and Mr. John Magee, secretary. Their associates in the council of the league among men and women of prominence include Mr. George Barr Baker, Mrs. Charles L. Baldwin, Miss Grace Bigelow, Mrs. Leland E. Coter, Mrs. Charles M. Dowe, Mrs. Charles H. Dixon, Mr. Harris A. Dunn, Mr. Herman Duryea, Mrs. Newbold Leroy Edgar, Miss Virginia Furman, Mrs. Ralph H. Graves, Mr. Robert U. Johnson, Mrs. John Magee, Mrs. Edward McVicker, Mrs. H. Hobart Porter, Mr. Hartson Garfield Rhodes, Mrs. Francis Rogers, Mr. Henry R. Sedgwick, Mr. Charles H. Towne, Mrs. George M. Tuttle, Miss Maude Wetmore, Mrs. Mary Hatch Willard, Mrs. J. H. Sears and Mrs. Walter S. Maynard.

which has the cartridge plaited side sections of the skirt caught up under the hem has its bodice embroidered in sketchy blue morning glories, and a pretty frock of cocoa brown satin has floss embroidery in brown and rose.

A more severe frock of navy blue satin is trimmed with a wide blue moire ribbon, which extends from one shoulder to the hem of the skirt in front, where it is doubled, and goes back to the other shoulder, after falling in two deep loops below

PROFESSIONAL CHILDREN'S SCHOOL HAS BEEN OPENED

The opening exercises of the Professional Children's School in its new quarters, No. 27 West Forty-eighth street, were held last Monday forenoon and were attended by members of the committee, board of managers, friends of the school, parents of the young scholars and well known actors and actresses. Addresses were made by the Rev. Henry Shonke Coffin and the Rev. Willard Shit-tuck. Mrs. J. Clifton Edgar was chairman.

the girls. There are again the simplest of black satin frocks, which, after the manner with which we have known so happily in past seasons, has no more decoration than a delectable collar and cuff set of embroidery or lace trimmed batiste.

Frocks of crepe de chine which take a not unimportant place among the early models will be greeted with joy by the practical woman. This beautiful and serviceable fabric is altogether desirable for the one piece frock which must serve an all around purpose, and such frocks are

A frock of biscuit crepe de Chine, with brown satin shoes, with both long and short vamps and moderately rounded toes.

usually made up on the simplest lines with a reliance on platings of various sorts, on tucks and drawn work and on a limited amount of embroidery for trimming.

Plaiting for Skirts.

There may be a skirt in which the entire length is accented or box plaited, and there may be a three tiered skirt of accordion plaiting or this plaiting may be arranged in a long pointed tunic which is shortened at the sides to show a satin underskirt. This latter arrangement is shown in the picture and is particularly good in a combination of biscuit and brown.

The most graceful of crepe de chine dresses is made with an Algerian skirt and a simple blousing short sleeved bodice embroidered at neck and girdle. Again, there is a lovely tucked model in gray, which shows between its inchwide tucks lines of drawn work which are bordered with the finest of steel beads.

With a few exceptions taffeta frocks are not at their best when the fabric is handled in a restrained and practical manner. Only a genius can manipulate this crisp silk without giving it the hard cutout appearance which is so detrimental to a frock in these days. Taffeta is a silk which needs ruffles and frills and all sorts of frivolities and furbelows to display its best points, and while such frocks are very numerous and charming they scarcely come into the consideration of the practical one piece frock.

PERSONAL NOTES.

Colonel and Mrs. James B. Curtis, of 116 East Sixty-second street, have been having a family reunion for the first time in five years, as their sons, Captain Brian C. Curtis, Sixteenth Field Artillery, U. S. A., and Mr. Charles C. Curtis, who served at training camps and now a senior at Harvard, were home for the holidays. Last Sunday Captain Curtis, having had his resignation accepted by the War Department, started for South America to enter on a business career and Mr. Charles C. Curtis returned to Harvard to complete his course.

Mr. and Mrs. Friend M. Aiken gave a dinner last night at the St. Regis Hotel. The guests were Mr. and Mrs. John Matheys, the Misses Muriel MacGuire, Beatrice Nickel, Jeannette Anderson, Juliette Boyd and the Messrs. Gerald T. Ciokey, William Barlow, Darragh Park, Ralph Wolf, Edward Henderson, John Edmund Ciokey, William Wilson and John Brodhead.

Mrs. Robert J. Levenson gave a birthday party for her husband and his friends last Sunday afternoon, at her home, No. 220 West 104th street. Mr. Levenson was presented with a solid gold loving cup by his friends during the celebration. The party included Mr. and Mrs. D. Elson, Mr. and Mrs. N. Levenson, Mr. and Mrs. M. Immersheim, Mr. and Mrs. H. Brick, Mr. and Mrs. R. A. Barnstein, Misses parents of the members.

Florence Brooks, Helen Rabinowitz and Charlotte Bachrach, Mrs. Ray Levitt, Messrs. Henry Neiman, George Schustek, David Krans, Samuel Grollman, Aaron Berson and Bernard Landes.

Mr. Raymond de Caylus entertained sixty guests at supper on Friday evening at his studio in West Seventy-second street, followed by dancing.

Mme. Regina de Sales will give a reception next Saturday at her residence, No. 100 East Sixty-fourth street, for Miss Berta Riviera.

Mrs. G. A. Gorman and Miss Gertrude Gorman will give the second of two afternoon receptions on Wednesday at No. 228 Madison avenue.

Mr. and Mrs. John W. Haulenbaum gave a tea and dance yesterday at No. 721 St. Nicholas avenue.

Dance for Junior Society.

The Junior Society of Temple Emanuel is to have a dance Saturday night at the Waldorf-Astoria. The proceeds are to go for continuation of social service activities. The chairman will be Miss Reta Wasserman. Mr. Frederic V. Ginnburg, past president, and Mr. Leon Cohen, the present president, have, with the other officers and members, given the dance their support. The patrons and patronesses are members of Temple Emanuel and Mr. and Mrs. R. A. Barnstein, Misses parents of the members.

STUBBED TOED SHOE RIVALS THE POINTED

THE battle of the shoes is raging—whether to be stubbed toed or pointed toed is the agitating question. At least it agitates some folks; with others there is no shadow of doubt. The French shoemakers, for example, claim thousands of converts and give as the reason the superior comfort, youthfulness and diminutive appearance of the round toed French last, which nobody can deny.

On the other hand, at a shop which deals in the most exclusive American-made footwear, short vamped shoes are everywhere with a lofty contempt which shrivel them at their source. One is given to understand that they are a mere whim of the moment, like green hair or dyed legs, which will never be taken up by the best people and soon will be forgotten.

There is no question that the round toed French shoe, with its extremely high heel, gives a woman the effect of possessing a much smaller foot than was hers in a shoe with a long and pointed vamp, even though the front elevation is a thought clubfooted. But small feet have for so many years past been regarded as a quaint relic of other days that there is hardly any one left so early Victorian as to do them justice.

The mere fact that they make the foot look smaller will probably have little to do with the success of the French shoes, if they do succeed, but the fact that their many straps and bows and perforations impart to the foot a daintily dressed up air will go a long way in their favor with the wearers of short skirts—if short skirts are to be more than a passing fancy, thrown aside after a single summer's enjoyment.

It is safe to say that the conservative woman who pins her faith on elegant slimmness and long lines will stick to her long vamped shoe, while the woman who is bewitched with the decorative quality of the French shoe but who dislikes the stubby toed short vamp will purchase one of the American adaptations with a compromise toe which is comfortably rounded but not short. The straps, bows and perforations which are the alluring features of the French shoe are to American eyes more gracefully placed on a shoe with a longer and moderately pointed vamp.

The bootmakers are not showing in this country as yet any of the entirely fantastic French shoes, but only those which are by any standard charming. The best known of these is the little round toed ankle tie with either a leather strap or a crisp and pronounced bow of grosgrain ribbon on the instep.

There ankle ties are, as a rule, steel shoes, though they may be had in black satin or silver cloth. For the street they are built of patent leather or glazed kid, of gray, black or brown suede and of bronze kid, and the same shoe with a buckled ankle strap may be had in white kid.

Instep and ankle straps have a distinct virtue outside their charm of ornamentation in that they hold the shoe snugly at the sides, a condition much to be desired, which no unstrapped pump ever achieved on a slender foot unless it was worn so tight as to pinch.

Instep straps are shown in a variety of designs, among them the rather broad single strap, which ends in two rounded points buttoned on one side of the foot, with two buttons. In another shoe there is a single narrow strap over the instep and the vamp has deep perforations, which shorten it in appearance but not in fact.

Another attractive instep strap is designed in a widely ranged series of perforations which narrow toward the top, where they are fastened by a tiny bow or rhinestone buttons. Such shoes are fashioned of beige, gray, black or brown suede, of patent leather, velvet, satin and kid, and occasionally the vamp is of satin, while the rest of the shoe is of brocade. Shoes of this last festive combination may be had in color and in gold and silver, as well as black.

Shoes which have a solid back and a high ankle strap, as well as an instep strap, are particularly pretty in bronze kid or patent leather, and sandals have an extraordinary charm with their perforated heel sections, their open sides and their long instep strap, which extends from the toe to the slender strap which encircles the ankle.

These sandals are lovely enough for Cinderella, in pink and silver brocade, but are really distinguished in black satin with rhinestone ornaments. At the same time they have a delicate charm which few white shoes possess when they are fastened of white buckskin.

Another pair of white buckskin shoes is daintily outlined with patent leather, but as a rule the white shoe glories in its unspotted whiteness this season. With the compromise toe there is often a compromise heel, which is merely a moderate high French heel of an extremely comfortable build. Red or green heels jeweled heels are offered as a stimulating novelty designed to cheer a drab world on its way.

While there is almost nothing new to record of the conventional shoe, the defenders of the long vamp have built one or two smart models in which the vamp is exaggerated in length by being extended in an unbroken line to the instep, where it is fastened in the case of the black shoe with a black enamelled buckle set with tiny rhinestones and in the shoe of brown leather simply with two elastic bands.